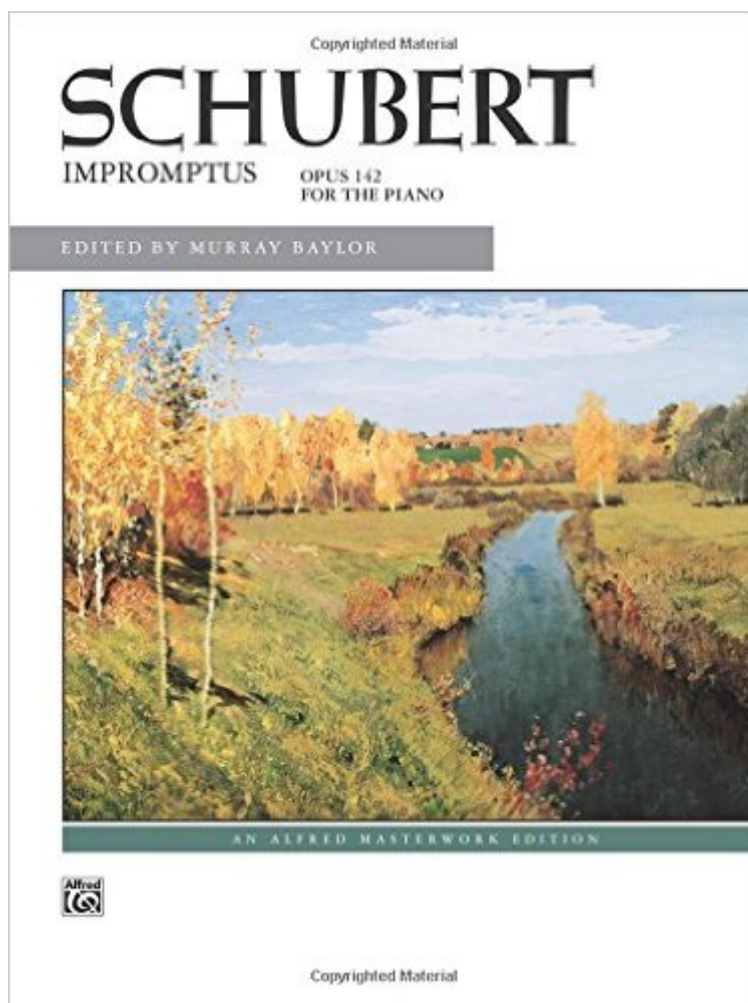


The book was found

Schubert -- Impromptus, Op. 142 (Alfred Masterwork Edition)



Synopsis

In addition to the composer's original musical notations, the editor has made tempo, metronome, fingering and pedaling indications as well as providing footnotes for playing turns and trills. Dr. Baylor has included a brief biography on Schubert, and each of the four pieces has an informative discussion on proper performance techniques.

Book Information

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Customer Reviews

I had chosen this book to acquire the Schubert Impromptus. I felt that the selections of songs for the price were reasonable for similar types of books. When trying to read this book, the type of binding of glue on this book does not allow the pages to stay open on a stand fold up, making it extremely annoying to read this book. I would only suggest this book for people who are willing to rebind the book so that the sheets can lay flat on a stand without folding up on you. I had purchased a larger Diabelli by Alfrid, and it has an entire different binding design and is able to stay open for the first and last pages of the book. This Schubert book was discouraging to read, especially since the Impromptus are extremely long pieces. Overall, I always appreciate the format of finger and notes by Alfrid to properly play classical pieces. If you are willing to use something to weigh down the pages or rebind it, this book is great for owning a collection of Schubert.

When my teacher mentioned that we will be studying some Schubert Impromptus, I immediately

ordered this edition as I've been quite satisfied with Alfred Publishing so far (well put together, inexpensive, helpful intros/performance notes). I will probably just study one or two pieces but I thought it wise to invest in the complete set anyway. I am happy with my decision. I used to download and print the public domain version of classical pieces but since I am trying to build a musical library, I thought it quite tacky to bind printouts. If you want to familiarize yourself with Schubert, the impromptus offer a window into his beautiful and profound music.

I wish the binding was easier to open, otherwise 5 stars. My teacher had me use a wooden board to help open the binding more, so it will stay open on the piano. You just open to the page you want, lay a board on top of the book, and then stand on the board for a few seconds. Then do that with each page. Your weight will help. I don't know why they just won't spiral bind books like this. It's fine.

The sale was fine. My teacher panned the editor of the book though, adding in a lot of crap that is not good advice for Schubert's music or the musician. YMMV, but I'm going to stick with Urtext next time.

As in every Alfred Edition, this particular collection is of fine quality. The edition is neat, folds back with ease, and very readable. I recommend an Alfred, everytime! 5 out of 5 stars!

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